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## [Law & Order](#): Criminal Intent's Vincent D'Onofrio and Kathryn Erbe Talk About The Move To USA

by Jay in [Television](#) at 10:28 PM on 2007.09.26» [send to friend](#) » [digg](#) » [del.icio.us](#)

Law & Order: Criminal Intent moves to the USA Network starting on October 4th. This week NBC Universal held a press [conference](#) with two of the show's stars, Vincent D'Onofrio, and Kathryn Erbe. Here is a transcript of the interview.

**Operator:** Hello and welcome to the Law & Order: Criminal Intent press conference. At the request of NBC, this conference is being recorded for instant replay purposes. With us today are Mr. Vincent D'Onofrio, and Miss Kathryn Erbe of Law & Order: Criminal Intent, Mr. Brad Bernstein of [USA Network](#), and Miss Carol Janson of NBC.

**Vincent D'Onofrio:** Hello?

**Kathryn Erbe:** Hi.

**Carol Janson:** Criminal Intent is moving to the USA Network, and there are going to be ten starting October 4 at 10 pm. And in the spring there will be 12 original episodes. So this is th in case anybody is confused, because they also run the syndicated shows of Law & Order: Crimin

**Operator:** Our first question is from Matt Liebowitz of Flash News.

**Matt Liebowitz:** Hi, guys. How are you?

**Vincent D'Onofrio:** Hi.

**Kathryn Erbe:** Good, thanks. Hi.

**Matt Liebowitz:** Hi. Thanks for doing this call. I wanted to know how playing such recognizable ch your life off screen, you know, the things that people don't know about -- going to the grocery store the neighborhood. Are people like intimidated by you when they see you on the street?

**Kathryn Erbe:** Well, they're not intimidated by me, I don't think, but they see me all the time in the Starbucks. I know you get that at Starbucks, too -- right, Vince?

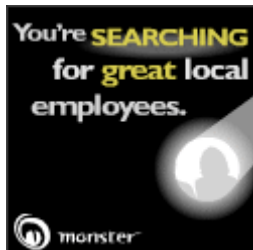
**Vincent D'Onofrio:** Yes.

**Kathryn Erbe:** They stake you out.

**Vincent D'Onofrio:** Yes. They're not intimidated. They're excited, you know. They get very exciter us. They know that when we're shooting on the streets, which we do a lot, they get very excited ar them have, you know, the guts to come over and say hi and ask for an [autograph](#) and pictures and kind of stay back and watch, you know. But I don't think anybody's been intimidated by me. No.

**Matt Liebowitz:** And given your roles and your, you know, sort of tough on screen personas, do y are a lot more cautious around you?





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**Vincent D'Onofrio:** Our kids?

**Matt Liebowitz:** Yes.

**Vincent D'Onofrio:** Are you crazy?

**Vincent D'Onofrio:** They run my life.

**Kathryn Erbe:** I wish they were intimidated.

**Vincent D'Onofrio:** Yes, exactly. My children run my life. You know, they're not intimidated at all.

**Kathryn Erbe:** So we should say..."Don't you know how intimidating we are on [television](#)?"

**Vincent D'Onofrio:** Yes, exactly.

**Kathryn Erbe:** Behave.

**Matt Liebowitz:** Do you think that as they get older they're going to see you on TV and say, "Oh G "we can't get away with this?"

**Kathryn Erbe:** I wish.

**Vincent D'Onofrio:** I wish. I wish.

**Matt Liebowitz:** Yes.

**Vincent D'Onofrio:** You know, my son -- he just rolls his [eyes](#)?

**Matt Liebowitz:** All right, thanks so much, guys.

**Kathryn Erbe:** Thank you.

**Operator:** David Martindale, Hearst Newspaper.

**David Martindale:** Is it anything all different about doing this show for USA?

**Vincent D'Onofrio:** Well different as far as production wise?

**David Martindale:** It's a Rorschach test. Anything that's different about it as far as the way you make it? Anything different, or is it just the same old thing?

**Vincent D'Onofrio:** Kate, we haven't really changed anything as far as production. It still feels exactly the same, right?

**Kathryn Erbe:** No, I think that the same change that was starting last year is continuing. I mean that it's evolving from the beginning. We really - but I think last year they - we had a change in our executive producer, Warren Leight, and our show's executive producer, Noberto -- that they came on and really started to bring a new life into the form in terms of the way that they were shooting it. And that is continuing. The way they're editing it, adding more [focus](#) on our private lives, and that continues right along.

But the only thing that feels very different is that USA has been incredibly excited about having us, promoting the show and wanting to get the word out that we're going to be on USA. And they've been very flattering to us. It's felt really good -- their enthusiasm and their gratitude at the fact that we're part of - in a more prominent way.

**David Martindale:** Fair enough. And I know that on these different [Law and Order](#) shows -- actors and characters come and go, lots of cast changes. How important to you all is it that you two are a team?

**Vincent D'Onofrio:** What, Kate and I? It's vital. It's absolutely vital. I don't think either of us could do it without the other. I, you know, it's been a long time now and our [relationship](#) as actors is as tight as it could be for me to get used to the change of Courtney leaving and...

**Kathryn Erbe:** Mm-hmm.

**Vincent D'Onofrio:** ...Jamie leaving, but, you know, we have Eric Bogosian and he's just awesome.



And the way - like Kate was talking about earlier, the way that the scripts are written, it's just - it se and - as far as our show goes. Not Chris', but it's - because I don't really, you know, we don't have with Chris's side, but as far as like the three characters -- Eric, Kate, and I -- it seems right. It seem working.

**Kathryn Erbe:** Mm-hmm.

**Vincent D'Onofrio:** So we're happy about that.

**Kathryn Erbe:** Yes, I agree. It's such a difficult job and it took us a long time to figure out how to d worked smoothly. It's a different kind of [acting](#) than I think Vincent or I have ever done.

**Vincent D'Onofrio:** (Yes).

**Kathryn Erbe:** It took us a lot to figure out how to do that part, and then we had to figure out how t with the job. And then we realized we couldn't do it in a way that we were doing it where we were

We couldn't have a life and do the job, so now we've got this new lease on life with the new sched to alternate episodes. And we've really come so far. I think Vincent and I together and the crew an we - as a sort of kind of a family, we've all learned to work together in a way that works really well.

**David Martindale:** After so many years of playing these detectives, have you become like heroes colleagues in the eyes of real life cops? Have there been instances in which they have like, in the : professional courtesies, given you a break on a parking ticket or in not tasing you, or...

**Vincent D'Onofrio:** Oh God, you know, we can't, you know, I would say that they do the best they not going to be the actor that says that cops do us favors. There's no way I'm going to say that.

**David Martindale:** Okay.

**Vincent D'Onofrio:** But...

**Kathryn Erbe:** I got help with my passport.

**Vincent D'Onofrio:** Yes, that's true. It's amazing how many people in the law enforcement field th the show. It's always kind of shocking actually, no matter what...

**Kathryn Erbe:** Yeah.

**Vincent D'Onofrio:** ...you know, with going through [immigration](#), and - immigration officers are re: they grab me a lot. You know, they grab me and they tell me things that - they call it - when they're somebody in immigration they call it - if they get something that they want from the person they're call it a hit.

**David Martindale:** Yes.

**Vincent D'Onofrio:** A hit. And I had one guy in Australia once tell me that he gets, you know, hunc because of watching us on our show, which is hysterical really, but, you know, he said it so, you kr

And any time we have cops visiting the set or we meet them on the streets, they're all really enthu: a couple ofchiefs that we've met, and, you know, it just goes on and on. They're all really sweet (tc

**Kathryn Erbe:** Yes. It's the way it feels (unintelligible)...

**David Martindale:** If somebody (put a boot) on your [tire](#), you're not going to be able to get them to right?

**Vincent D'Onofrio:** What's that?

**Kathryn Erbe:** Say that again? I didn't understand.

**David Martindale:** If somebody put a - if somebody booted your, you know, the tire on your...

**Kathryn Erbe:** Oh.

**David Martindale:** ...because you parked bad, they're not going to get you out of a ticket, are they

**Kathryn Erbe:** No.

**Vincent D'Onofrio:** I don't know. We might be able to rob a 7-Eleven and get a way with it. I don't

**Kathryn Erbe:** We should try that some time.

**Vincent D'Onofrio:** Yeah.

**David Martindale:** Okay. I'll let other people ask questions. Thank you so much.

**Vincent D'Onofrio:** All right, thank you.

**Kathryn Erbe:** Thank you.

**Operator:** Michael Sheridan, New York Daily News.

**Michael Sheridan:** Good afternoon, or good morning...

**Kathryn Erbe:** Hi, Michael.

**Michael Sheridan:** ...to you guys.

**Kathryn Erbe:** Good morning.

**Vincent D'Onofrio:** Hi. Hi.

**Michael Sheridan:** I wanted to ask, how did - what were your initial feelings when you found out that you were going to be moving to USA? Were you guys nervous at all or anything...

**Vincent D'Onofrio:** No....

**Michael Sheridan:** ...to be taken off a [network](#) and...

**Vincent D'Onofrio:** Lucky to be working. Happy to have...

**Kathryn Erbe:** Yes.

**Vincent D'Onofrio:** ...a job. I was happy to...

**Kathryn Erbe:** Yes.

**Vincent D'Onofrio:** ...come back for a seventh season. Very happy about that.

**Kathryn Erbe:** Yes. I think it feels like there may be less pressure on USA -- that they may not be daily up and down, you know, feeling of the numbers in the same way. So it actually feels - I felt that we heard that we were going to USA and very, very relieved.

**Michael Sheridan:** When the show switched its format and Chris Noth was added to the cast, did you feel - I don't know...

**Vincent D'Onofrio:** And Julianne [Nicholson](#) as well.

**Michael Sheridan:** Right. Did that - did you think that that allowed your characters to change at all? Characters were written, in terms of that you weren't going to be in as many episodes, so the story a little different?

**Vincent D'Onofrio:** I don't know if that was the cause of all this character driven stuff that we're seeing. Maybe, I don't know. I hadn't thought of that before, but it has changed. The show has changed, (the reason why, you know, maybe it is or maybe it's not. I don't know.

But we have - with Warren Leight and Noberto Barba, the producer with Warren as the show [runner](#) the producer, it has changed. And it's more interesting as an actor I think, because it's not the same as doing for the last six years. So it's - it has changed. I'm not sure if that's the reason, but maybe that's the reason to do with it.

**Michael Sheridan:** And how much - and how important did you guys feel that - the fact that you guys

[York](#) helps the show?

**Kathryn Erbe:** Oh, it's awesome.

**Vincent D'Onofrio:** Oh yes. I mean the streets in New York. You can't get...

**Kathryn Erbe:** Yes.

**Vincent D'Onofrio:** ...better than that.

**Kathryn Erbe:** Yes.

**Michael Sheridan:** (Unintelligible) because I guess the Law and Order shows are quintessential to especially for actors, and every actor who lives in New York City has probably...

**Kathryn Erbe:** Yes.

**Michael Sheridan:** ...appeared in an episode of Law & Order. (Unintelligible).

**Vincent D'Onofrio:** Yes.

**Kathryn Erbe:** Yes.

**Vincent D'Onofrio:** (I mean) that's the thing. We get a lot of really good theater actors, you know, that have been, you know, doing other things in theater of course, but we also get actors that have work on (unintelligible) on [TV](#) (but are coming license) theater. Yes, we get a lot of good actors he

**Kathryn Erbe:** A lot of good actors. And we get support every day on the street from the people w people have like little wine parties when we're shooting in their [apartments](#). And it's - we're really, supported here. It's - I - and I'm sure the other two Law & Orders are as well. We're sort of beloved New York unless we're blocking their access to their apartment or something like that.

**Vincent D'Onofrio:** Or...

**Kathryn Erbe:** ...and then they get annoyed.

**Vincent D'Onofrio:** ...taking their [parking](#) place, yes.

**Kathryn Erbe:** Yes. Yes.

**Michael Sheridan:** (I know) - (as) you guys are going into your seventh season, I read once, Vinci in an interview that you choose roles because they scare you or they challenge you. After you doir after doing these roles for so long, do they still do that? Are they still exciting to play and...

**Vincent D'Onofrio:** Sometimes on set I'm very scared if I'm going to get away with something or r nervous if I'm going to get away with some stuff, but - yes. I mean I still feel the same way. I feel th it's ever going to be interesting anymore is to do stuff that is hard -- hard to do.

**Michael Sheridan:** Okay. I thank you very much.

**Vincent D'Onofrio:** Yes.

**Kathryn Erbe:** Thank you.

**Operator:** Joshua Maloni, Niagara Frontier Publications.

**Joshua Maloni:** Good morning, Vincent. Good morning, Kathryn. Thanks (unintelligible)...

**Vincent D'Onofrio:** Hi.

**Kathryn Erbe:** Good morning.

**Joshua Maloni:** Vincent, your portrayal of Bobby Goren I feel is really truly inventive. Let me ask y program's been on the air, so many other cop shows have tried to imitate this character. Tell me a origin of Bobby Goren and how you approach this role going into the seventh season.

**Vincent D'Onofrio:** Well I'm not sure if our show influenced the other shows or not. I don't know. I

came first -- the [chicken](#) or the egg, you know? I don't know. But all I know is that the first few years about - with Rene Balcer as the show (runner) was (about) making the show work and making it do worked very hard to do that.

And then (in) the last three years were, you know, I brought it back a lot, and I was just more inter tired. And now it's - now - the best thing about right now is that because Warren Leight, our new sl good at writing characters -- he's a playwright and he writes really (good) - and his writers -- his te: they write very good character driven scripts.

And what's nice for us as actors with them doing that is that we have the last six years to fall back everything that happened in the last six years. And our fan base knows exactly what we've hinted we've said about our past and about us as the characters that we can play with that now. We have know, me as the character Goren, there's a lot of substance because of the last six years. So War write about. And I think that's how it - that's how he's changed because of that.

**Joshua Maloni:** Right. And Kathryn, looking at the season preview, I mean Bobby and Alex are by some pretty heavy circumstances. How is that going to affect them individually this season and ho that's going to affect (their) relationship?

**Kathryn Erbe:** You know, I don't know. We just did - we just finished hour of the Goren and Eame the season. We've just finished shooting it, and the final line really led me to believe (that Goren) ii as I assumed.

I - my personal feeling was that they were - they had been through, you know, all this stuff and hav place -- a place of much more - I mean this - and this is probably still true, no matter what - the wa ends -- that they have a lot more respect for each other, they rely on each other a lot more. They'r team and they know each other a hell of a lot better because their (wounds) are more apparent.

And so I don't know. I have no idea what - and I don't think Vincent does either, because they reall

**Kathryn Erbe:** ...don't tell us where we're headed, and we have no idea what's going to happen.

**Vincent D'Onofrio:** Yes, it's true. I mean we have to - we can only play what's written. And the firs opener's going to be great. It's really Kate's episode. It's going to be really good. It deals with Kate the trials and tribulations of her as a - of her past as a police officer.

And, you know, during that show, there were connections between the two characters -- Goren an hadn't touched upon before. It was kind of a role reversal thing going on a little bit. And it's all - it's happens, it's going to be interesting.

**Kathryn Erbe:** Yes.

**Joshua Maloni:** Right. And I mean the question of what channel you're on, whether it be NBC or I more for the press to be interested in than you guys as actors, but at the same time I mean it is kir unprecedented move, and it is something that perhaps other networks are looking to doing in the f that sort of, you know, how do you think about the sort of historic significance with the move?

**Vincent D'Onofrio:** I didn't know it was historic.

**Kathryn Erbe:** (Whoa) (unintelligible).

**Vincent D'Onofrio:** It's...

**Kathryn Erbe:** Excuse me.

**Vincent D'Onofrio:** I think that - I mean if it's historic that's fine, but we're happy to be on USA. W feel like it saved the show.

**Kathryn Erbe:** Yes.

**Vincent D'Onofrio:** And if it saved the show, then it's going to keep (taking that) acting, and it's gc

**Kathryn Erbe:** Yes.

**Joshua Maloni:** Thanks, guys.

**Kathryn Erbe:** Sure. Thank you.

**Vincent D'Onofrio:** Sure. Thanks.

**Operator:** Tyrone Warner with CTV.ca.

**Tyrone Warner:** Hey, guys. How you doing?

**Vincent D'Onofrio:** Hi.

**Kathryn Erbe:** Hi.

**Tyrone Warner:** Hello from Canada.

**Kathryn Erbe:** (Oh).

**Tyrone Warner:** (Unintelligible) big fans of the shop up here.

**Kathryn Erbe:** Awesome.

**Vincent D'Onofrio:** (Oh good).

**Tyrone Warner:** I'm just kind of curious -- this question's both for Vincent and Kathryn -- is there s haven't done yet or accomplished on the show that you want to see your characters do?

**Vincent D'Onofrio:** Yes. Well I think that we have a - as far as Goren goes, we have a show comi [mental health](#) gets tested a little bit on, and I think that's going to be interesting for me.

**Kathryn Erbe:** (Especially) (unintelligible)...

**Vincent D'Onofrio:** You know, we don't write the show, so it's hard to answer that question.

**Tyrone Warner:** Oh.

**Vincent D'Onofrio:** What do you think, Katie? I don't know.

**Kathryn Erbe:** Yes, I don't really know. I'm just frankly happy to be - to have, you know, concrete i do every show. And, you know, Eames being an important part of the investigations is really the m highest priority to me. And I - I'm very excited about Goren's mental health being tested. I think the interesting for Eames as well.

**Vincent D'Onofrio:** Yes.

**Kathryn Erbe:** So - but as far as - I really kind of feel like, especially given the first episode and ge little more emotional - a lot more emotion than I have with this character, I - it would be interesting with something more actively -- my train is derailing -- something more actively angry or aggressiv We'll see. I - there's nothing I can think of in terms of a story or anything like that.

**Tyrone Warner:** Then the other question I had is, is there anything about the qualities of your cha they have or what they possess -- that you kind of wish that you maybe had in your own personal l

**Vincent D'Onofrio:** No. No, I have enough trouble I my personal life. (Unintelligible). I'm enjoying up guy. And, you know, in my life - my life is - I have a lot of responsibilities, like any parent and pe relationship, and you know, life is good now. I wouldn't want to trade it for some kind of troubled lifi you know?

**Tyrone Warner:** Great. Well thanks a lot, guys.

**Kathryn Erbe:** Thank you.

**Vincent D'Onofrio:** (Sure).

**Operator:** Jay Cochran, Entertainment News International.

**Jay Cochran:** Hey guys.

**Kathryn Erbe:** Hi.

**Vincent D'Onofrio:** Hi.

**Jay Cochran:** My first question is for Kathryn.

**Kathryn Erbe:** Yes.

**Jay Cochran:** Being as this first episode in the season is kind of focusing more so on your person seasons past, has that caused you to change your approach of how you prepare for this character character? And if so, can you kind of talk about what's changed?

**Kathryn Erbe:** Well I think - and when we see the episode, you - it'll be clear, but I think - my hope with her being forced to address this major event in her past, my feeling is that up until this point, E all about work, not really having a personal life, and has been living kind of through her [family](#) and people and just really focused on doing her job well, and has been somewhat rigid in her views ab wrong and good and bad in a good way.

I mean I don't think that that is necessarily a bad thing, but my hope is that she will lighten up a littl to enjoy life more. And I - the - so I'm - my - I think I have to think more clearly how to add that to e that's really the only thing.

I think I just need to put, you know, will be spending more time thinking about how to include that. . I can think of. I mean there won't be anything - just as far as adding an emotional color -- letting th than just be all about the procedure or whatever.

**Jay Cochran:** Okay. And my second question goes to either one of you. I'm just curious if you all - show has the least interaction with the district [attorney](#) side now. And I was wondering if you all th to the show or kind of took away from the show, being as, you know, Law & Order traditionally was cop side and then the attorney side. And...

**Vincent D'Onofrio:** Well I miss - sometimes I miss going into Courtney's office.

**Kathryn Erbe:** Courtney's office.

**Vincent D'Onofrio:** Yes, because it was fun. We had some fun in that office. We actually had a cc the last scene in the show arias here. And we actually had some of those last scenes in his - I mis you know, with Eric Bogosian and Kate and I as the three, you know, characters in the show, there

You know, like Kate was saying, we're going to more character driven stuff, so we don't really nee attorney's office anymore. So it's, you know, Eric is sort of - is - he's procedural with his captain sti kind of a referee sometimes...

**Kathryn Erbe:** Yes.

**Vincent D'Onofrio:** ...when he's dealing with the two of us.

So, you know, it's working. The - it's working without it. And as long as the scripts are good, you kr for Katie if you don't mind, Kate, but Kate...

**Kathryn Erbe:** No.

**Vincent D'Onofrio:** ...and I are happy. You know, we're happy.

**Kathryn Erbe:** Yes.

**Vincent D'Onofrio:** And right now...

**Kathryn Erbe:** We miss Courtney a lot, but...

**Vincent D'Onofrio:** Yes. And right now the scripts are working, so it's okay, you know?

**Jay Cochran:** Great. Well thanks a lot, guys.

**Vincent D'Onofrio:** All right, thank you.

**Kathryn Erbe:** Thank you.

**Operator:** Sarah Matthews, AOL Canada.

**Sarah Matthew:** Hi, guys. How you doing?

**Vincent D'Onofrio:** Hi.

**Kathryn Erbe:** Good. How are you?

**Sarah Matthew:** I'm good. Thank you. While I was researching for this interview, it became very a have a very loyal fan base around the world, but also in Canada. With that being said, every seasc constant influx of new crime-based shows. And I was wondering what's being done this season th: necessarily been done in the past to make - or continue making Criminal Intent unique?

**Vincent D'Onofrio:** Well for one thing we have six years to fall back on as far as what we've hinte character and my character's personal lives. So Warren Leight, our new show writer, who wrote th well, his last year started to do more character driven stuff. We're really going to go for that this se

I mean there's going to be some procedural type shows, because people like that crime stuff. They investigate stuff and them come up with the, and, you know, and catch the bad guy at the end kind we're going to try and fill this season up with character driven things.

And I think just simply because our fan base has watched the show for so long, they know a lot ab So I think they're going to be - and they have been by the - the last show of the season last year w high ratings, and turned everybody on a lot -- the company, the fans, even us the actors. And so w more of that kind of stuff.

And just because of our past and what they know about us, again, they're going to be very, very in characters. And our characters are going to be wild, you know? You're going to get to see sides of never seen. And to be - to see these side of these two very distinct characters is definitely going tc another show or even another Law & Order show.

**Kathryn Erbe:** You know, they also - what has always struck me from the very beginning, the peo on the street are not talking about the crime and...

**Vincent D'Onofrio:** Yes, they're not. Yes.

**Kathryn Erbe:** ...the fact that we solve them. They're talking about Goren and Eames and how th they interact and how they, you know, it's the characters that people -- at least the ones that I spe: have fallen in love with and are really compelled by more than the Law and Order formula or the fa show. I think that that adds to it, but it's really the characters that they have become attached to.

So my - I know that (one) - there seem to be some concern about the fact that there were all these and they're using all this interesting technology and ways that they're shooting and they're so excil there -- people are, you know, people in our world were trying to figure out how to change it so tha up.

That felt scary to me, because I felt like we - I mean I think we were all concerned with not losing v And I think it's really good that we - what we've done is just get more into who these characters ar people more of that within the realm of the crime scene. So...

**Vincent D'Onofrio:** Yes. Yes I think it's really true what (Kate's) saying. I mean they never talk ab (unintelligible). They love the way we (catch them).

**Kathryn Erbe:** Yes.

**Vincent D'Onofrio:** They love to comment on what's happening between Goren and Eames and t things that go on that we do as characters. And - but they never talk about us as cops really.

**Kathryn Erbe:** Yes.

**Vincent D'Onofrio:** It's interesting (that).

**Kathryn Erbe:** Yes.

**Sarah Matthew:** Well that's great, because I think just the talk (around) the office and (reading) th sites, that's something that people really want to know. They want to know more about both of you you give us any hints about different things you might learn this season about them?

**Vincent D'Onofrio:** Well the first season is (going to) - the first - not the first season. The first episode is - deals with Kate and her past. And later on this season we're going to be doing stuff - there's or we're writing now - or Warren's writing now, sorry -- that deals with - really tests Goren's mental health the two ones that I could talk about now, because it's what we know. We don't know what hasn't been

**Kathryn Erbe:** Do you know - Vincent, is it Eames sabotaging Goren's mental health? Is she actively undermining that, or - I'm just kidding.

**Vincent D'Onofrio:** Maybe. I don't know. We should do one like that. That would be (nice).

**Kathryn Erbe:** I think we should.

**Vincent D'Onofrio:** We...

**Kathryn Erbe:** Where she's trying to drive you crazy.

**Vincent D'Onofrio:** (Unintelligible) (walked him) to the edge.

**Kathryn Erbe:** Exactly.

**Vincent D'Onofrio:** Yes. Yes.

**Kathryn Erbe:** We've silenced them.

**Sarah Matthew:** So are you confident then that this show will continue on?

**Vincent D'Onofrio:** Oh yes.

**Kathryn Erbe:** Yes.

**Vincent D'Onofrio:** Yes. I don't think we're going to have any problems on USA. I think they're going to be happy with us. And - I mean I hope so anyway.

**Kathryn Erbe:** Yes. Me too.

**Sarah Matthew:** Well that's great and good luck with that.

**Vincent D'Onofrio:** Okay, thanks.

**Kathryn Erbe:** Thank you (unintelligible).

**Vincent D'Onofrio:** That was funny. It was funny how quiet she got.

**Kathryn Erbe:** Yes, I know. (All these people) don't know I'm joking.

**Vincent D'Onofrio:** Yes (unintelligible).

**Kathryn Erbe:** (Crazy).

**Operator:** Jenny Eden, Channel 5 UK.

**Vincent D'Onofrio:** Hi.

**Jenny Eden:** Hi. I wanted to ask you -- when there's so many dark story lines, particularly Vincent's character's so many issues, shall we say, about his personality...

**Vincent D'Onofrio:** Oh.

**Jenny Eden:** ...how hard is it to shake it off when you go home at night? Have you developed coping mechanisms over the years?

**Vincent D'Onofrio:** Oh yes. It's not a problem at all. You know, you just...

**Jenny Eden:** What is it that makes you feel like you again? At what stage do you kind of turn into yourself?

**Vincent D'Onofrio:** The minute the director says, "Cut," I try (to turn back) into myself as quickly as I can. I know, Kate and myself, we've been acting for a long time and we've both studied acting at very go

you know, it's - as you gain more experience, it's easier to leave your work during the day behind. reached the point where I can just drop everything.

You know, the, you know, it's not as romantic as people make it, this acting thing. You know, you have to do your homework, you know, and you have to do your research like when we're doing theater or film or that stuff that can - that you can bring home with you, because you do it at home. And if you're researching that's really heavy and dramatic or about a tragedy or something, well then yes it stays with you with the research.

But as far as me being an actor, you know, I can let it go. You just let it go. And the only thing that keeps me - I keep my energy up as much as I can during the day in-between takes and I try to keep my blood flowing so that when the camera starts to roll there's a little bit of blood flow doing it.

But that, you know, it's - the more experienced an actor you are, the less you take it home with you

**Kathryn Erbe:** Yes.

**Vincent D'Onofrio:** What do you think, Kate?

**Kathryn Erbe:** Yes. I agree.

**Jenny Eden:** How has having the second team with Chris made a difference (to both your) energy enthusiasm levels now you're not kind of having to work quite so hard the whole time?

**Vincent D'Onofrio:** Say that again?

**Kathryn Erbe:** Yes.

**Vincent D'Onofrio:** What's that? Sorry, I didn't hear that.

**Jenny Eden:** Has having the second team with Chris made a difference to your enthusiasm and now you're not having to work quite so hard the whole time?

**Vincent D'Onofrio:** Oh yes. Yes. Oh yes.

**Kathryn Erbe:** Yes, that was killing us. Yes. It was - we couldn't have gone on the way we were. It's possible, you know, to go out and then have something to bring back instead of just being used up and have a lot more enthusiasm. We're a lot happier - happier to be there when we are there, because our lives are not suffering when we're not able to be at home.

**Vincent D'Onofrio:** (And)...

**Jenny Eden:** Is there any rivalry between the two teams of actors? Do you ever talk? Do you ever have notes?

**Vincent D'Onofrio:** We...

**Kathryn Erbe:** We trash talk a lot. We...

**Vincent D'Onofrio:** We trash talk a lot.

**Kathryn Erbe:** ...have to stay - yes we have to be separated, actually. We have security - no, I'm kidding.

**Vincent D'Onofrio:** We both have shrines in our rooms against (unintelligible).

**Kathryn Erbe:** We do. We should. We say prayers of gratitude that they are doing it, because we do the job without them.

**Vincent D'Onofrio:** Exactly, (you know).

**Jenny Eden:** (Do) - when you have - when you're picking something (unintelligible) your hiatus, are characters that are very different to the ones you're playing on your kind of day job?

**Vincent D'Onofrio:** Yes, if they come around, if people offer us jobs. Yes. It's - who wants, you know absolutely. We don't want to play the same thing we're playing on TV. That's for sure.

**Jenny Eden:** Is there anything that these certain writers have picked up from your real personalities added into the mix of your character...

**Vincent D'Onofrio:** Yes.

**Jenny Eden:** ... (unintelligible)?

**Vincent D'Onofrio:** (They do). I'm starting to think that more and more.

**Jenny Eden:** That's more worrying in your case, isn't it?

**Vincent D'Onofrio:** Yes, in my case and (Kate's). I don't know. (These days), you know, I - it - (Kate Eames is, you know, more relevant than it's ever been on this show before. I don't know. You know you never know what these writer guys are up to. You never know.

**Jenny Eden:** And Vincent, your daughter now, she's old enough to be thinking about what she wants any sign of her following the family acting tradition?

**Vincent D'Onofrio:** Yes, there's big signs of that. Yes.

**Jenny Eden:** (Has) she actually (unintelligible) a role on the show yet?

**Vincent D'Onofrio:** Oh God, no. No, no, no.

**Jenny Eden:** Not even a sneaky little walk through the background?

**Vincent D'Onofrio:** I don't know if she's done that. She might have done that already. I don't know has. I, you know, the last thing I would want for Leila is for her first job to be on television. I would keep doing the theater like she's doing at Brighton College and do a film first. No, I wouldn't want that first.

**Jenny Eden:** Did you - do you have any doubts about her going into the profession, because it's not a career to pick.

**Vincent D'Onofrio:** She knows how hard it is. Her mom's an actress, I'm an actor, or some people (actress, actually). But it's - she knows. She doesn't have to be told. She knows. I don't have - I think my daughter's a very clever girl. She does really well in school. I think she's going to have a lot of choices she's conscious of those choices.

**Jenny Eden:** Would you like to act with her one day?

**Vincent D'Onofrio:** I will act with her one day...

**Kathryn Erbe:** Yes.

**Vincent D'Onofrio:** ...yes.

**Jenny Eden:** That's great. Thank you.

**Vincent D'Onofrio:** Thank you.

**Operator:** Nina Hammerling, TVGuide.com.

**Nina Hammerling:** Hey there. How are you guys doing?

**Kathryn Erbe:** Hi. Good.

**Vincent D'Onofrio:** Good, hi.

**Nina Hammerling:** Good. So I wanted to ask you -- it seems like you guys have as a cast sort of a groove going. So how is it having Alicia join this year while Julianne is out on maternity leave?

**Vincent D'Onofrio:** Well we haven't spent any time with Alicia.

**Nina Hammerling:** Oh really?

**Vincent D'Onofrio:** Yes. No, we...

**Kathryn Erbe:** Yes.

**Vincent D'Onofrio:** ...we're - we do separate shows. We did a photography shoot with her for pre season and she's very nice. But we don't interact with that show at all. We...

**Nina Hammerling:** Does it seem - is it hard though, having somebody new come into the mix? I r - this is his second year coming in, so last year...

**Vincent D'Onofrio:** Yes.

**Nina Hammerling:** ...was his first year. And I wanted to ask you about working with him as well. Is of a difficult transition having sort of someone new step into this kind of family you guys have?

**Kathryn Erbe:** Yes, I think (in that) a little, but it - but he's awesome. It just - we're - I don't - I know well with change. I don't know about Vince, but it was - it - we just had to, you know, at (time) of a terms of the story and the show and how we were going to be telling these stories.

And so it was a time of upheaval. We were saying goodbye to Courtney and Jamie. And, you know but it all - it really does feel really good now. We've gone through the change and we're at a point v are working really well together.

**Vincent D'Onofrio:** Yes, I think it's more about the loss of Courtney and Jamie than it is the gain c

**Kathryn Erbe:** Yes.

**Vincent D'Onofrio:** ...you know, we're having a great time with him being the captain. And, you ki being three main characters on the show. And it's all working well. You know, I was saying earlier going into the (ADA's) office, into Courtney's office...

**Nina Hammerling:** Yes.

**Vincent D'Onofrio:** ...and having scenes in there. But, you know, well like, you know, I agree with You know, (this) - we've gone through the change and it's - and what we have now is working real

**Kathryn Erbe:** Yes, we...

**Vincent D'Onofrio:** ...sound pretty political, but I don't mean to sound political. I'm actually telling

**Kathryn Erbe:** Yes. We really love Eric. We're having a great time with him, and he brings so muc to the stories. He's got ideas about the stories and he was a huge - just - he was so positive and e coming on. I mean I was sort of...

**Vincent D'Onofrio:** (Yes).

**Kathryn Erbe:** ...amazed at how much he had done in terms of research about our show and wat And he has so much to talk about with us about things that we had done. And we - I personally ha know, in depth of a conversation with anybody about...

**Kathryn Erbe:** ...yes. So...

**Kathryn Erbe:** ...he's just great.

**Nina Hammerling:** Great. Thank you.

**Kathryn Erbe:** Well sure.

**Operator:** Mike Hughes, Gannett News Service.

**Mike Hughes:** Oh hey...

**Kathryn Erbe:** Hi.

**Mike Hughes:** ...I just wanted to get the - hi. I just wanted to (catch) a couple quick follow ups her got a kick out of that description of wine parties when you guys are at someone's apartment buildi bit more about what you mean by that. What do people do sometimes when you're - happen to be

apartment?

**Kathryn Erbe:** Sometimes they have people over and they have wine and cheese while they're w... while we're shooting in their apartments.

**Mike Hughes:** Just nearby in the next room or in a...

**Vincent D'Onofrio:** No, we have a...

**Mike Hughes:** ...across the hall?

**Kathryn Erbe:** Yes in the...

**Vincent D'Onofrio:** Yes. Go ahead, Kate.

**Kathryn Erbe:** It - (they're) - if we're shooting say in the living room - well in any place that we're s... set up what we call video village, which is where there are monitors where you - where the produc... directors and the script supervisors will watch what we're shooting on a television screen.

And so if, for example, the people - sometimes the people are not home. They've been relocated t... sometimes their kids are being put to sleep around us, their, you know, their lives have to go on. T... luxury of being some place else while we're invading their space.

And there are certain places where we've shot where they have - it's where they've been a - some... done forprestige or because they're huge fans and they - so they'll actually set up, you know, they'... for their couple of friends that they've asked to join them and they'll be sitting at the monitors and t... headphones on and they'll be listening to us doing the scene and watching (the scene) and it'll be... party.

**Mike Hughes:** That's good. That's good. So (unintelligible)...

**Kathryn Erbe:** We won't be participating in that, but it's just them.

**Mike Hughes:** Okay. And the other thing I wanted to ask -- Vincent, you were talking about the far... forth. And I was wondering if it ever works two ways -- one is if you get a script and because you'v... character so long, you kind of stop the writer and say, "Well no, actually we can't do that because I... said that I don't have a (unintelligible)," that kind of thing. And I was wondering if fans have ever t... kind of thing -- they sometimes send you guys notes correcting you and saying, "No, the first year... such"?

**Vincent D'Onofrio:** Actually we haven't had any of that.

**Mike Hughes:** Okay.

**Vincent D'Onofrio:** But, you know, there are certain people that read the blogs, you know, and...

**Mike Hughes:** Yes.

**Vincent D'Onofrio:** But they have so much to say on those blogs that we could never ever keep u... what they want or the mistakes that we've made or anything like that. We don't - well I know - I dor... conscious effort at actually correcting things that people have said that we've done wrong. I - but it... that the writers - even the new writers know as much as they do about my character. I mean on oc... but it's very, very rare.

**Mike Hughes:** Okay.

**Vincent D'Onofrio:** I wish I had a more interesting answer for you, but...

**Mike Hughes:** But...

**Vincent D'Onofrio:** ...I don't.

**Mike Hughes:** Well I'll just ask one other thing. Before Eric arrived, does repetition proceed you as... you seen some of his plays and things like that? And...

**Kathryn Erbe:** Oh...

**Mike Hughes:** ...because (he) can write - yes.

**Vincent D'Onofrio:** (Unintelligible). Oh yes.

Kathryn Erbe: (Unintelligible).

**Mike Hughes:** He can write such ferocious characters that in a way, did it - were you kind of hesitant just how scary will he be when he gets here?

**Vincent D'Onofrio:** He's a very impressive man. You know, he's very impressive guy. And just the being considered he's very impressive. And I've been seeing his plays and (do) - seeing him do his early on in his career. You know, I saw all those things. I've seen all his things that he's done in my

And, you know, as act to the actors, you know, when you deal with peers, you're always impressed always but, you know, when you are, I should say -- when you are impressed with them, it's an experience. You want to know what they have to say, you know?

**Mike Hughes:** Okay.

**Kathryn Erbe:** Yes.

**Vincent D'Onofrio:** It's not intimidating, it's exciting.

**Mike Hughes:** Okay, cool. Okay, thanks.

**Vincent D'Onofrio:** (Yes). Sure.

**Kathryn Erbe:** (Okay).

**Operator:** Sarah May, The Express.

**Sarah May:** Hi, guys. Hi from the UK.

**Vincent D'Onofrio:** Hi.

**Kathryn Erbe:** Hi.

**Sarah May:** Hello there. I just wanted to ask a question about - and what's been your scariest or worst filming the show?

**Vincent D'Onofrio:** Scariest or weirdest moment.

**Kathryn Erbe:** Well that time that that metal piece flew off the building. That was pretty scary.

**Vincent D'Onofrio:** Yes. Yes we were...

**Kathryn Erbe:** (They) nearly decapitated you.

**Vincent D'Onofrio:** Yes. And the...

**Kathryn Erbe:** And some of the crew.

**Vincent D'Onofrio:** ...(PA) and a first (AD) and a (PA).

**Kathryn Erbe:** Yes.

**Vincent D'Onofrio:** Big like 4x4 piece of sheet metal came flying down caught by the wind off a wall where we were doing construction on, and it just hit - it hit the ground from 40 stories up. It just stabbed the ceiling could have, you know, it could have brutally killed several people. It was very (scary).

**Sarah May:** Yes, it sounds terrifying.

**Vincent D'Onofrio:** Yes.

**Sarah May:** And then is there anything interesting that you've learned while being on the show?

**Vincent D'Onofrio:** Learned how to act on TV.

**Kathryn Erbe:** (Yes).

**Vincent D'Onofrio:** Big thing, you know. Very different from anything else. Very different. So - I'm

**Kathryn Erbe:** Yes.

**Vincent D'Onofrio:** ...not kidding.

**Kathryn Erbe:** Yes.

**Vincent D'Onofrio:** The way that it's written, the way there's so many transitions within a scene -- together, whereas in a film it would be like four-scenes that you would have that transition to make it's a one-page, two-page, three-page scene. It's a very different way to act. Very different.

**Sarah May:** And you said earlier that you wouldn't let your daughter do TV first. Was there a reason

**Vincent D'Onofrio:** I think it's - I think the way that you - as an actor the way you have to think and have to study and the way you have to ease in - as a character ease into a story. I would prefer the way you do it in film and theater than the way you do it on television.

We've - Kate and I both have experienced a lot of actors on our show, and luckily we've had a lot of that - I mean just great actors. And we've also had actors that have careers because they model their (lives), you know, through their acting careers. And I wouldn't want my daughter to fall into that trap

**Sarah May:** Oh. Okay, that's great. That's my question. Thank you.

**Operator:** Stan Urankar, Sun News Papers.

**Stan Urankar:** You guys operate, you say, so independently of Chris' section. Let me ask you though, do you think that Goren and Eames think of Mike Logan?

**Vincent D'Onofrio:** Oh Jesus. Oh God. I don't know what to say about that.

**Kathryn Erbe:** Yes I don't either.

**Stan Urankar:** You've had some interaction with him in some past episodes, though.

**Vincent D'Onofrio:** We have. Okay, well if you want to talk about particular episodes, then I think we have done with him....

**Stan Urankar:** Right.

**Vincent D'Onofrio:** ...I think our characters think he's a little (fast) to bite. He's a bit of a rabid dog

**Stan Urankar:** Yes.

**Vincent D'Onofrio:** And that's not the way that we usually do things as far as...

**Kathryn Erbe:** Right.

**Vincent D'Onofrio:** ...Eames and Goren.

**Stan Urankar:** Right.

**Kathryn Erbe:** Yes, he...

**Vincent D'Onofrio:** So I think - go ahead, Kate.

**Kathryn Erbe:** (He has) a different technique.

**Vincent D'Onofrio:** Yes, he has a different technique. But I, you know, as far as Chris, I don't think like that, obviously. And - but it - if you want to talk about episodes that we've done with him, yes I think our characters think that way about him.

**Kathryn Erbe:** Yes.

**Stan Urankar:** Does the - you guys - when they're filming off in another unit, then there's not even story lines or going back and forth -- their personal lives and your personal lives -- in that you're re in a totally different world?

**Kathryn Erbe:** I did - I was in an episode with them at the end of last season.

**Man:** Right.

**Kathryn Erbe:** ...the final episode. But that - other than the time that we did the crossover...

**Man:** (Right).

**Kathryn Erbe:** ...well it was Chris and Annabella and the two of us. We haven't really done any in

**Man:** (Unintelligible).

**Kathryn Erbe:** It was really fun. I loved working with Julianne and having scenes with Chris. I liked in their episode for a couple of scenes. It - and it felt really like a natural thing that would be fun to don't know how much of that we will do.

**Stan Urankar:** Right.

**Vincent D'Onofrio:** Yes. I mean that's the thing about the question is. We don't know what the writers write.

**Stan Urankar:** Right.

**Vincent D'Onofrio:** So it may be really fun things coming up or not. I don't know.

**Stan Urankar:** Right. Vincent, let me ask you one more thing. With Bobby Goren you created this and stylized character. And I'm curious. Back at the time when Dick Wolf hired you and you started much of Bobby - the nuances everyone has come to know -- the leaning down, the peering into pe interrogation techniques, the observational Sherlock Holmes type skills -- how much of that was or how much was you putting into him?

**Vincent D'Onofrio:** I don't know. I get scared (if) I answered questions like this.

**Stan Urankar:** But it's about you. Why? You should be able to tell.

**Vincent D'Onofrio:** Yes. I think that as an actor I brought as much as I could bring, and I was real seeing how much I could get away with...

**Stan Urankar:** Yes.

**Vincent D'Onofrio:** ...and how strange I could make him.

**Stan Urankar:** Yes.

**Vincent D'Onofrio:** And there are certain aspects - I mean all the physical stuff that I did was from you know?

**Stan Urankar:** Yes.

**Vincent D'Onofrio:** But the way of actually - the way the last scene can work and stuff, that was from writing. And then I would just try and take it off the page and do something even more different with

**Stan Urankar:** Right.

**Vincent D'Onofrio:** I mean that's the extent I think.

**Stan Urankar:** Okay. Well you've done something very unique with him. We sure all enjoy it.

**Vincent D'Onofrio:** Well I appreciate that. Well thank you very much.

**Stan Urankar:** Thank you. Thanks for taking the time for the call.

**Vincent D'Onofrio:** Thanks.

**Operator:** A follow-up from David Martindale of Hearst Newspaper.

**David Martindale:** One more thing from me. You guys are so funny together. Is there any kind of the set for you two as actors kind of?

**Vincent D'Onofrio:** Oh my God. I annoy her so much.

**Kathryn Erbe:** We laugh a lot. We laugh a lot...

**Vincent D'Onofrio:** Yes.

**Kathryn Erbe:** ...especially because we - it - things (were) so hard for so long because - well (unit both going through an enormous amount. And - but we laugh a hell of a lot, and we've got jokes th

**Vincent D'Onofrio:** Yes.

**Kathryn Erbe:** ...(we've been using for seven years).

**Vincent D'Onofrio:** Yes.

**Kathryn Erbe:** And we have a good time. We do - I really would love to do a spoof episode somet

**Kathryn Erbe:** ...much more comedic episode, because it is - we really have a good time.

**Vincent D'Onofrio:** Yes. And, you know, things always happen on the set that some people find it don't. And, you know, Kate and I are usually laughing and everybody else just wants us to stop so the work, you know?

**Kathryn Erbe:** Yes.

**Vincent D'Onofrio:** But, yes we - it's good. Yes.

**David Martindale:** Thanks so much.

**Vincent D'Onofrio:** Yes.

Kathryn Erbe: Thank you.

**Operator:** The last question is a follow-up from Michael Sheridan, New York Daily News.

**Vincent D'Onofrio:** (Hi).

**Michael Sheridan:** Oh hi. I just had - how does - with the introduction of Eric Bogosian last year, if you guys talked about how is - the actor himself integrated himself into the show, but how did the c guys - how did you - do you feel that that changed the dynamic of the show at all?

**Vincent D'Onofrio:** Yes.

**Kathryn Erbe:** Yes.

**Vincent D'Onofrio:** It's - first of all, we lost a main character, Courtney. And so just the amount of are serviced in the writing, it makes the show different. It's a minimal amount of characters now an the writing different.

Eric - what Eric brings to being the captain is a completely different vibe than Jamie, although I lov completely different vibe and a completely different style of acting. And now that - with all this char that Warren Leight's writing for us, Eric's character is very relevant in the referring of (the key) cha

**David Martindale:** (Unintelligible) being a crime show, you deal with dark subject matter and thing you guys mentioned that you like to goof around. Does the goofing around help you at all deal with you play the part, they say, "Cut," and you're done. But does sometimes you feel like the laughter getting a laugh helps you shake that stuff off?

**Vincent D'Onofrio:** I don't know.

**Kathryn Erbe:** I don't know. Probably it does. It's not (coming) conscious. But the - I mean we've t

Struk, who is our technical advisor - he is a detective and has been for many, many - probably too he - what he say is their humor is - it's all - it's the way that they function. It's the only way to deal \n an apartment where someone has been dead for, you know, several days or, you know, these awl have to look at. We're just looking at (paper).

**Vincent D'Onofrio:** Yes. I mean...

**Kathryn Erbe:** It's really a - on a totally different level. But from - we probably should have more g written into the stories...

**Vincent D'Onofrio:** (Unintelligible). (Yes).

**Kathryn Erbe:** ...to paint a more realistic picture of what actually goes on, because they have to n to keep their morale up.

**Vincent D'Onofrio:** I think the biggest one though that happens on set is when we deal with childr

**Kathryn Erbe:** Oh.

**Vincent D'Onofrio:** I know it does with Katie. It does sometimes with me, too. It depends on the ci you know, when we have children in here and they're playing dead or we have children where they rough circumstances -- violent circumstances -- it's - that's not fun. I don't like - it's the one type of like to tell. And we - thank God we do it very rarely where a - where children are involved in some some kind of brutal thing, you know? That...

**Kathryn Erbe:** Yes.

**Vincent D'Onofrio:** ...stuff is hard. I don't like that stuff. I don't think Katie does either.

**Kathryn Erbe:** No, I hate it.

**David Martindale:** Okay. And then I guess my last question would be, did you guys do anything d that are going to be coming up at all, or...

**Kathryn Erbe:** Not me. I just hung with my kids.

**David Martindale:** Yes. I did two films and...

**Kathryn Erbe:** You (have) like 17 new projects coming out, right Vince?

**Vincent D'Onofrio:** (Only) 18, Kate (but) it - no I just did two films and then I spent the rest of the - months with my kids and my wife and hanging out.

**David Martindale:** Okay. Well thank you very much.

**Vincent D'Onofrio:** Thank you.

**Carol Janson:** Did Vince, you want to mention the name -- the name for the films you (did)?

**Vincent D'Onofrio:** I did one called (Dineros), with - it's a father/son thing in Brooklyn, and I did ar Staten Island, which is with Seymour Cassel and Ethan Hawke and myself.

**END**

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