



## The Taking of Pelham One Two Three. (television program reviews)

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1-2-3 Goes: ABC pulls out all the stops with a riveting Pelham remake

Vincent D'Onofrio can't seem to get out of the subway system. He was pinned by an underground-railroad car in a recent instant-classic episode of NBC's *Homicide: Life on the Street*. Now the *Men in Black* and *Full Metal Jacket* vet delivers another memorable performance as the coolly efficient leader of a band of terrorists who hijack a Manhattan subway in *The Taking of Pelham One Two Three* (ABC, Feb. 1, 9-11 p.m.), an engrossing remake of the 1974 Walter Matthau movie (which clearly inspired Quentin Tarantino). As "Mr. Blue," D'Onofrio exudes an explosive sense of danger--you really believe he would be willing to do anything to get the \$5 million that he and his comrades are demanding.

The film's uncommonly strong supporting cast includes ex-New Kid on the Block Donnie Wahlberg (Marky Mark's dyed-blond bro) as "Mr. Grey," the loose cannon in D'Onofrio's gang; Richard Schiff (*Relativity*) as "Mr. Green," the disgruntled former subway employee who masterminds the plot; and the real-life husband-and-wife team of Edward James Olmos and Lorraine Bracco as the no-nonsense NYPD hostage negotiators. But the real star of this flick is director Felix Enriquez Alcala (*ER*, *NYPD Blue*), whose stylish photography and propulsive pacing turn *Pelham* into one of the most remarkable network-TV movies in recent memory. A

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