



The Velocity of Gary.

Video Store; 9/26/1999; Reagan, Kellie

Prebook 10/5/99; Street 10/26/99

Columbia TriStar, Drama, Price NA, 'R,' 98 min., PPV 60 days, copy protected.

Stars Salma Hayek, Vincent D'Onofrio, Thomas Jane.

Mainstream audiences may object to more than just Salma Hayek's contrived performance in *The Velocity of Gary*. The risqué sex scenes between two men may discourage some viewers. However, director Dan Ireland's method of weaving a love triangle utilizing atypical characters will help this title find its audience on video.

The conflict between Mary Carmen (Hayek) and Gary (Thomas Jane) over the affections of Valentino (Vincent d'Onofrio) is not the main thrust of this film, but it provides a stream of tension throughout. This tension mounts when Valentino begins to succumb to the AIDS virus.

This title tells an unorganized story, shifting the point of view among its characters. It opens with Gary reluctantly rescuing a transvestite from street thugs, then jumps to Mary Carmen working in a donut shop before introducing Valentino, a self-absorbed adult film star.

The flashback scenes help guide viewers through the story, but it is notable performances by d'Onofrio and Jane, as well as Olivia d'Abo and an unbilled Ethan Hawke, that will carry this title.

SELLING POINTS: The film's top stars all have recent theatrical films to their credit.

Hayek stars with Will Smith in the actioner *Wild Wild West*, which is due on video in November. She also starred with Matthew Perry in *Fools Rush In* and Mike Myers and Ryan Phillippe in *54*.

D'Onofrio stars in the alternative-reality thriller *The Thirteenth Floor*, which is due on video later this month.

And Jane appeared in the shark actioner *Deep Blue Sea*.

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