

» deutsch?

EPIISODE I

The Dutch Master
The Cloud Door
The Insatiable Mrs. Kirsch
Wet
Vroom, Vroom, Vroom
Touch Me

EPIISODE II

Sweeties
Hotel Paradise
Devilish Education
Sambolico
The Elephant Never Forgets
The Waiting Room

EPIISODE III

Can I Be Your Bratwurst, Please?
Georgian Grapes
The Red Garter
Dream a Little Dream
Kimono
The Night Nurse

EPIISODE IV

On Top Down Under
The Gas Station
Angela
The Summer Of My Deflowering
Powers
Why don't we do it in the road?
EROTIC TALES - porn.com
AN EROTIC TALE
DID YOU EVER...
NR. 23
MUSIC
THE GALLERY

**Hotel Paradise - 1995** |||||**Background**

The Erotic Tales returned to Filmfest München a second year in a row last June when Nicholas Roeg's Hotel Paradise was invited as the icing on the cake for the festival's retrospective-workshop honoring one of cinema's preeminent cameramen-directors and his actress-wife Theresa Russell (in Insignificance she's a fetchingly intellectual Marilyn Monroe). Nic signed on for an erotic tale after Regina Ziegler had paid a personal visit to his hideaway home in Laurel Canyon during a junket to Los Angeles. "I'll let you know when I can fit it in...and Theresa just might be interested."

Cut to the bridal suite of a luxury hotel in London, the set for Hotel Paradise. An attractive woman in her best years emerges from a dreadful hangover. To her surprise, she finds herself handcuffed to a naked man in bed next to her. Worse - this is her wedding day, and the morning is slipping away fast. Worst of all - the man is a complete stranger! The wedding guests are about to arrive within the next half-hour. The rub? This is a mafia wedding... The bride, clothed only in a peekaboo veil, scrambles for what she can find of her trousseau as her handsome bed-partner stirs to life to advise her to leave town as fast

as she can. But who is this guy, and why is he packing a gun in his boots? The only clues are a Rousseau painting on the wall and the stranger's penchant for quoting Thomas Hardy's poem on the sinking of the Titanic.

Theresa Russell plays a winsome gun-moll en déshabillé, and Vincent d'Onofrio a macho poet, in this witty satire of the gangster genre penned by Michael Allin. An "erotic thriller" - London Film Festival.

Synopsis

A beautiful woman wakes up with a hangover in the bridal suite of a luxury hotel. And finds herself handcuffed to a naked man.

Remembering this is her wedding day, it is a shock to discover the man next to her is a complete stranger! And the wedding guests are on their way...Who is this guy, with a gun in his boots? What does he want from her and how can she make sure to be ready for her future husband in time? The bride - no wonder - is panicking. But at the same time feels strangely attracted to this unknown, very naked man.

Nicolas Roeg - Director

In 1950 Nicolas Roeg started his career in film as a clapper boy. In 1959 he became a DOP and worked with directors like David Lean (Lawrence of Arabia, 1962), Roger Corman (The Masque of the Red Death), Clive Donner (The Caretaker), Francois Truffaut (Fahrenheit 451) und John Schlesinger (Far from the Madding Crowd). Later on he also started directing himself.

A statement of the Director

"Eros gives beauty to both sexes and his arrows pierce the heart to make the wound of love that can only be mended by the fulfilment of the sexual act. " Nicolas Roeg

Filmography:

1996 Samson and Delilah (TV)
1995 Two Deaths
1995 Full Body Massage (TV)
1995 Hotel Paradise
1994 Heart of Darkness (TV)
1992 The Young Indiana Jones Chronicles TV Series
1991 Cold Heaven
1990 The Witches
1989 Sweet Bird of Youth (TV)
1988 Track 29
1987 Castaway
1987 Aria (segment "Un ballo in maschera")
1985 Insignificance
1982 Eureka
1980 Bad Timing
1976 The Man Who Fell to Earth

1973 Don't Look Now

1971 Walkabout

1970 Performance

director | Nicolas Roeg script | Michael Allin editor | Tony Palmer art
director | David Brockhurst music | Harry Williams-Gregson camera |
Witold Stock BSC production manager | Saskia Sutton executive
producer | Regina Ziegler co-Producer | WDR Schauspieler: Theresa
Russell, Vincent d'Onofrio, | tv editor | Ronald Gräbe sound | Dolby SR
series | EROTIC TALES length | 29 min. date of broadcasting | 15.03.
1996 channel | ARD, WDR, ARTE rating | 1.98 Mio. format | 35mm;
colour; 1:1,85 language | English genre | Short Feature

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