

LAW & ORDER: CRIMINAL INTENT



WOLF FILMS / UNIVERSAL NETWORK TELEVISION

www.thereelvincentdonofrio.com

"Con-Text"
Happy Halloween

Universal Network Television LLC
CALL SHEET - (Prod #E3213)

Director: Alex Zakrzewski
Exec. Producer: Dick Wolf
Exec. Producer: Rene Balcer
Exec. Producer: Peter Jankowski
Co-Executive Producer: Fred Berner,
Co-Exec. Prods.: Theresa Rebeck, Arthur Forney
Producer: John L. Roman
Sup. Producer: Roz Weinman, Martine Gomard Meyer
Consulting Producer: Gerry Conway
Producer: Warren Leigh
Co-Producer: Michael Kewley
Co-Producer/UPM: Mary Rae Thewlis

Crew Call: 9:30A	Date: Thursday October 31, 2002
Shooting Call: 10:30A	Production Office Chelsea Piers - Pier 62 - Room 305 West 23rd Street @ 12th Avenue New York, NY 10011 Tel: 212/ [REDACTED] fax: 212/ [REDACTED] Set Phone: (347) [REDACTED]
Day: 8 of 8	 
Weather: Intervals of clouds and sun High 49 Low 39	
Sunrise: 6:24A Sunset: 4:45P	

"SPECIAL NOTICE: SAFETY MEETINGS ARE REQUIRED WHENEVER STUNTS, SPECIAL EFFECTS, OR OTHER HAZARDOUS OR UNUSUAL ACTIVITY IS SCHEDULED"

SCENE	SET AND DESCRIPTION	DN	CAST	PAGES	LOCATION
Tech Scout of Season 2, Episode 11 "Baggage" will leave Production office @ 7:45A					
Production Meeting of Season 2, Episode 11 "Baggage" will be in Production office @ 12N					
Sc. 35	Int. Storage Room - Morgue - LI Lens is dead. End Act III	D8	1, 2, 7, 20	6/8	Criminal Intent Stage Chelsea Piers, Pier 61 NYC
Sc. 40	Int. Carver's Office The trap works. Fuller is arrested. The End.	D9	1, 2, 4, 5, 6, 9	6/8	

CAST	ACTOR	CHARACTER	STAT	RPT.	REHEARSE	MAKE-UP	READY	TRANSP & OTHER NOTES
1	Vincent D'Onofrio	GOREN	WF	9:30A	9:30A	9:45A	10:30A	CPU @ 9:10A
2	Kathryn Erbe	JAMES	WF	9:30A	9:30A	9:45A	10:30A	CPU @ 8:45A
4	Courtney B. Vance	CARVER	WF	11:30A	11:30A	11:30A	12N	CPU @ 11:10A
5	John Benjamin Hickey	HOWARD FULLER	WF	11:15A	11:15A	11:15A	12N	
6	Sean Dugan	DOUG MORGAN	WF	11:15A	11:15A	11:15A	12N	
7	Julie Lauren	LENA	WF	8:30A	9:30A	8:30A	10:30A	
9	John Viscardi	COOPER	WF	11:15A	11:15A	11:15A	12N	
20	Patricia R. Floyd	RAFI	SWF	9:15A	9:30A	9:15A	10:30A	

ATMOSPHERE / STAND-INS	SPECIAL INSTRUCTIONS
SI #1, 2 Rpt @ 9:30A	Props & Notes: Sc. 35 Morgue staff Sc. 40 Hand cuffs
Sc. 35 Int. Storage Room - Morgue - LI 2 BG as follows: (to inc. SI #7, 20) 2 ME assistants	Make-up: Sc. 35 Cracked cuticles, cut wrists, gums drawn back; Dead Lens; lips are cracked
Sc. 40 Int. Carver's Office 6 BG as follows: (All new) (to inc. SI #4, 5, 6, 9) 3 ADA types 1 Carver Assistant 2 Court Officers	Special Equip: B-camera, steadicam BOX DEGREES OF KEVIN BACON 6° Bace Springsteen in 2 Links? The Boss! John Wayne and Natalie Wood (The Searchers), Natalie Wood and Chris Walken (Brainstorm), Chris Walken and Michael Keaton (Batman Returns), Michael Keaton & Kevin Bacon (She's having a baby)
Total BG: 2 SI, 8 SAG BG (inc. 6 @ SI table)	Holding: Criminal Intent Stage Pier 61, Chelsea Piers NYC Hospital: St. Vincent's Medical Center 7th Avenue @ W. 11th Street 212-604-7000

SCENE	SET AND DESCRIPTION	"ADVANCE SCHEDULE"	DN	CAST	PAGES	LOCATION
Day 1, Friday, November 1, 2002 - BEGIN SHOOTING SEASON 2, EPISODE 11, "Baggage"						
Concept Meeting for Season 2, Episode 12 "Suite sorrow" will be in Production office @ TBD						
Sc. 22	Int. ADA Carver's Office Open Act III. Carver isn't convinced with the evidence G&E present.		D4	1, 2, 4	1	Criminal Intent Stage Chelsea Piers, Pier 61 NYC
Sc. 27	Int. ADA Carver's Office G&E explain the scam to Carver.		D6	1, 2, 4	1 1/8	
Sc. 38	Int. ADA Carver's Office G & E request arrest warrant for Keith from Carver.		N7	1, 2, 4	1	
Sc. 36	Int. MCS Squadroom Open Act IV. G & E get lead on Luica Hastings.		D7	1, 2	1 2/8	
Sc. 32	Int. MCS Interrogation Room Goren & FBI Lions question Walker.		D8	1, 12, 13	6/8	
Sc. 34	Int. MCS Interrogation Room Eames & FBI agent question Martinez; Goren joins them.		D8	1, 2, 11	7/8	
Sc. 28, 30	Int. MCS Interrogation Room Goren & FBI agent question Desmond.		D8	1, 9, 12	7/8	
Sc. 29	Int. MCS Interrogation Room Eames & FBI agent question GR.		D8	2, 10	3/8	
					Total Pages	7 2/8

Approved by Production Manager, Mary Rae Thewlis

Approved by 1st AD Christopher Swartzout.

2nd AD: Jamie Sheridan
Phone# (347) [REDACTED]

NO FORCED CALLS WITHOUT PRIOR APPROVAL BY UPM

Mary Rae Thewlis

LAW & ORDER: CRIMINAL INTENT

"Suite Sorrow"

Universal Network Television LLC
CALL SHEET - (Prod #E3212)

WOLF FILMS / UNIVERSAL NETWORK TELEVISION

AVILES, TRAFFIC LANE, ELECTRICAL PANELS & FIRE EXITS ARE TO BE KEPT CLEAR AT ALL TIMES

Director: Jean DeSezonac Exec. Producer: Dick Wolf Exec. Producer: Rene Balcer Exec. Producer: Peter Jankowski Co-Executive Producer: Fred Berner, Co-Exec. Prods. Theresa Rebeck, Arthur Forney Producer: John L. Roman Sup. Producer: Rot Wiseman, Mariano Gomara Meyer Consulting Producer: Gerry Conway Producer: Warren Leigh Producer: Michael Kewley Co-Producer/UPM: Mary Rae Thewlis	Crew Call: 9:30A	Date: Friday November 15, 2002
Shooting Call: 10:30A	Canceled Lunch Cathy Page a certified rheumatologist will be on set today and perform her magic for all interested	Production Office: Chelsea Piers - Pier 62 - Room 305 West 23rd Street @ 12th Avenue New York, NY 10011 Tel: 212/ [REDACTED] Fax: 212/ [REDACTED] Set Phone: (347) [REDACTED]
Day: 2 of 8	Weather: A fair amount of sunshine snows when its cloudy High 57 Low 42	
Sunrise: 6:42A	Sunset: 4:38P	

"SPECIAL NOTICE: SAFETY MEETINGS ARE REQUIRED WHENEVER STUNTS, SPECIAL EFFECTS, OR OTHER HAZARDOUS OR UNUSUAL ACTIVITY IS SCHEDULED"

SCENE	SET and DESCRIPTION	DAY	CAPT	PAGES	LOCATION
Sc. 26	Int. Meeting Room - Rikers Jason admits to selling Julie the botox.	D5	1, 2, 9, 15	1 1/8	Law & Order Stage B Chelsea Piers, Pier 62
Move to Criminal Intent stage					
Sc. 20	Int. MCS Interrogation Room Jason said the Grimwalds had a mole at the Townson Hotel.	D4	1, 2, 9, 15	1 7/8	Criminal Intent Stage Chelsea Piers, Pier 61 NYC
Sc. 32	Int. MCS Deakins Office Cooper took the photos. Starting to look like Kenneth is involved.	D6	1, 2, 3, 13	2 6/8	
Sc. 34	Int. MCS Squadron They will check out a wacky Brazilian restaurant.	D7	1, 2	7/8	
Sc. 5	Int. Entrance to Gym Kenneth on the phone. But with whom?	N1	7	2/8	

CAST	ACTOR	CHARACTER	STAT	RPT.	REHEARSE	MAKE-UP	READY	TRANSP & OTHER NOTES
1	Vincenzo Donato	GOREN	W	9:30A	9:30a	9:45A	10:30A	CPU @ 9:10A
2	Kathryn Erbe	EAMES	W	9:30A	9:30a	9:45A	10:30A	CPU @ 8:45A
3	Jamey Sheridan	DEAKINS	W	wn @ 12:30P				CPU @ WN
4	Courtney B. Vance	CARVER	H					
5	Amy Ryan	JULIE TURNER	H					
7	Michael Hayden	KENNETH RAYFIELD	W	wn @ 3:30P				
9	David Drake	JASON	SW	9:15A	9:30a	9:15A	10:30A	
13	James A. Baffico	COOPER	SW	12:30P		12:30P	1P	
15	Patrick Walsh	PENTON	SWF	9:15A	9:30a	9:15A	10:30A	

ATMOSPHERE / STAND-INS	SPECIAL INSTRUCTIONS
SI # 1, 2 & pull SI # 9, 15 Rpt @ 9:30A	Props: Sc. 20 Botox vials, cold compresses, Jason's appointment book, Make up kit Sc. 24 Kenneth's records Sc. 3 Gym bag w/whisk racquet, Kenneth's cell, basketball
Sc. 26 Int. Meeting Room - Rikers 8 BG as follows: (to inc. SI # 9, 15) 5 Conviction Officers 1 lawyer type 2 Convicts in Orange jump suits	Set Dressing: Sc. 5 Pay phone
Sc. 20, 32, 34 Int. MCS Interrogation Room, Deakins Office, Squadron 25 BG as follows: (all need) (to inc. SI # 7, 13) 16 Sueded MCS Detectives 1 White Shirt Unit 2 Undercover MCS 2 Male UN's (1 Sc. 9) 2 Clean workers 2 Complainers and 3 Fire @ 1P	Suspense: Yesterday was a buff one! Today's 7 in Mr. Burns' song "see my vest" what animal makes up his kofters? Trivia: Congratulations to "Side show" Bill Abern who answered that Mr. Burns turned his tennis court into a human chess board!
There will be 10 interview-style sets for Sc. 16 Rpt @ 1:30P	Make-up: B-camera, broadcast Special Equip: Criminal Intent Stage Holding: Pier 61, Chelsea Piers
Total BG: 2 SI, 30 SAG, BG, Inc. 5 @ SI rates	Hospital: St. Vincent's Medical Center 7th Avenue @ W. 11th Street 212-404-7000

SCENE	SET and DESCRIPTION	ADVANCE SCHEDULE	DAY	CAPT	PAGES	LOCATION
Day 3, Monday, November 18, 2002						
Sc. 4	Int. Lounge - Townson Hotel William lets slip Nan is thinking about selling the Hotel	D1	5, 6, 18	1 1/8		Bull & Bear Steakhouse The Waldorf Astoria Corner of 49th St. & Lexington Ave.
Sc. 15	Int. Dining Room - Explorers Club William will protect his daughter.	N3	5, 6, 7	6/8		
Move to 42nd Floor						
Sc. 3	Int. Nan's Penthouse - Townson Hotel Julie is coming unhinged at mom. Jason arrives.	D1	5, 6, 9	6/8		The Waldorf Towers 100 East 50th Street btw. Park Avenue & Lexington Ave.
Sc. 36	Int. Nan's Penthouse - Townson Hotel William threatens to file for bankruptcy suggesting a plea bargain.	D7	5, 6, 10	6/8		
Sc. 41, 42pt	Int. Nan's Penthouse & Study - Townson Hotel Julie's meeting with dad gets out of control	N6	5, 6	2 2/8		
Sc. 41pt, 42pt	Int. Nan's Penthouse - Townson Hotel (SHOOT VIDEO) 43pt, 44pt Shoot video surveillance of scene.	N6	5, 6			
Total Pages 55/8						

SCENE	SET and DESCRIPTION	ADVANCE SCHEDULE	DAY	CAPT	PAGES	LOCATION
Day 4, Tuesday, November 19, 2002						
Sc. 10	Int. Nan's Bedroom - Townson Hotel They meet Cooper, the house detective.	D2	1, 2, 13	1 3/8		The Waldorf Towers 100 East 50th Street (room 42H) btw. Park Avenue & Lexington Ave.
Sc. 11	Int. Nan's Study - Townson Hotel They interview William.	D2	1, 2, 6	1 6/8		
Sc. 44pt	Int. Nan's Penthouse - Townson Hotel (SHOOT VIDEO) Video shot of G&E running into suite.	N6	1, 2			
Sc. 41, 43pt, 44	Int. Other Hotel Room - Townson Hotel Our guys watch the meeting on video. Goren sees things getting out of hand	N6	1, 2, 4	1 3/8		
Sc. 45	Int. Nan's Study - Townson Hotel Goren miscalculates. Julie goes off the deep end and kills dad.	N6	1, 2, 4, 5, 6	6/8		
Sc. 6	Int. Nan's Bedroom - Townson Hotel Nan puts an ice cube on her head.	N1	6	1/8		
Sc. 8pt	Int. Nan's Penthouse - Townson Hotel William & Carlos race through the suite.	N1	6, 12	2/8		
Sc. 23	Int. Nan's Study - Townson Hotel William says Julie should stand by her man.	N4	5, 6	7/8		
Move to Ground Floor						
Sc. 7	Ext. Lobby - Townson Hotel Something is wrong at the suite. Water is leaking.	N1	6, 12	3/8		50th btw. Park Ave. & Lexington Ave.
Total Pages 62/8						

LAW & ORDER CRIMINAL INTENT

WOLF FILMS / STUDIOS USA TELEVISION

Studios USA Television

"Art"

CALL SHEET - (Prod #E2110)

AMBER, TRAFFIC LANE & ELECTRICAL PANELS & FIRE EXITS ARE TO BE KEPT CLEAR AT ALL TIMES

Director: David Platt
 Exec. Producer: Dick Wolf
 Exec. Producer: Rene Balcer
 Co-Executive Producers: Fred Berner,
 Peter Jankowski, Arthur Forney, Geoff Neigher
 Producer: John L. Roman

Unit Production Manager: Ludlie Mason Smith
 Production Supervisor: Jamie Blank

Set Phone: (917) [REDACTED]

Day: 7 of 8
 Weather: Mostly sunny, breezy and cooler
 Sunrise/Sunset: 5:28A 8:19P
 H 86 L 55
 Crew Call: [REDACTED]

Date: Wednesday
 May 30, 2001
 9:30A
 Shooting Call: 11A

"SPECIAL NOTICE: SAFETY MEETINGS ARE REQUIRED WHENEVER STUNTS, SPECIAL EFFECTS, OR OTHER HAZARDOUS OR UNUSUAL ACTIVITY IS SCHEDULED"

SCENE SET and DESCRIPTION D/N(Act) CAST PAGES LOCATION

Read thru for episode 12 "Jones" will be on location at Crew lunch!

Sc. 40 Int. Jackson's Workshop Loft D6 1, 2, 4, 6, 10 6 6 Varick Street
 They break Sylvia. Welcome to murder charges. btw Franklin & W Broadway
 Apt X / 2nd floor

Sc. 5 Int. Jackson's Workshop Loft N1 5, 7, 8 1
 Annie is worried. This could be explosive.

CAST	ACTOR	CHARACTER	STAT	RPT.	REHEARSE	MAKE-UP	READY	TRANSP & OTHER NOTES
1	Vincent D'Onofrio	Goren	W	9:30A	9:30A	10A	11A	PU @ 9:10A
2	Kathryn Erbe	Eames	W	9A	9:30A	9A	11A	PU @ 8A
3	Jammy Sheridan	Davino	H					
4	Courtney B. Vance	Carver	W	9:30A	9:30A	10A	11A	PU @ 8:40A - car
5	Thomas Arana	Rudy Langer	W	W/N @ 3:30P				PU @ 8:40A
6	Elizabeth Marvel	Sylvia Moon	W	8:45A	9:30A	8:45A	11A	PU @ 8:45A
7	Tobey Poser	Annie Ellis	W	W/N @ 3:30P				
8	Tom Bloom	Bernard Jackson	W	W/N @ 3:30P				
10	Susan Blackwell	Joan Rhoden	WF	9A	9:30A	9A	11A	
12	Richard Thompson	Jack Ellis	H					

ATMOSPHERE / STAND-INS

Sc # 1, 2, 4, 6, 10

Rpt @ 9:30A

SPECIAL INSTRUCTIONS

Props Sc 40 Annie Crime scene photos (its all about the photos)
 photo of pipes from fire room photo of hanging 70e photo of still life painting
 Sc 5 Large spool on nylon rope white glasses, bottle of Fleeting, Annie's purse
 8x10 VD chem test envelope

Sc # 5, 7, 8

Rpt @ 6P

Set Dressing Sc 40 murder scene
 Spec Equip B-camera, steadicam, 2x40 Sossor lifts

Holding On Location

Hospital
 New York Downtown Hospital
 170 Williams Street
 btw Beekman & Spruce
 212-312-5000

SCENE SET and DESCRIPTION "ADVANCE SCHEDULE" CAST PAGES LOCATION

Day 8, Thursday, May 31, 2001

Tech Scout for episode 12 "Jones" leaves 210 South Street @ TBD

Sc 21	Int. Sylvia Moon's Apartment/Studio	Scenic shop	D4	5, 6	1:18	Stage
	Langer strugs along his longer.					New York Post Building
Sc 30	Int. Stairwell of Sylvia's Building	TBD	D5	1, 2, 8	7:8	210 South Street
	G&E meet Sylvia. They invite themselves in.					5th Floor
Sc 31	Int. Sylvia Moon's Apartment/Studio	Scenic shop	D5	1, 2, 8	1:68	
	Sylvia in the longer. No doubt about it					
Sc 35	Int. Hudson U. Registrar's Office	TBD	D6	1, 2, 20	6:8	
	Sylvia's roommate killed herself hanging, just like Annie					
Move to 6th floor						
Sc 22	Int. Holocaust Project - Office	Outer Ruperts office	D4	1, 2, 25	1:18	6th Floor
	The real paintings actually sunk in a U boat during the war.					
Sc 20	Int. Art book store	Good ol' Ruperts office	D4	1, 2		
	Langer has been dealing with Holocaust victims art collections					
Move to 5th floor						
Sc 3	Int. Ellis Home - Bedroom	The old Bal Cave	D1	7, 12, 27	7:8	5th Floor
	Annie begs off her husband, who wants to come to the big city.					

Total Pages 7:48

Day 8 (OF EPISODE 9 "THE PARDONER'S TALE"), Friday, June 1, 2001

*** Production meeting for episode 12 "Jones" will be @ TBD***

Sc 42	43P Int. MCS - Interrogation		D7	1, 4, 7, 23	3:66	Stage
	Wheett says Offend ordered the killing. "I am very disappointed in Larry"					New York Post Building
Sc 34	Int. MCS - Squad room		D6	1, 2, 3	1:38	210 South Street
	They start together, make love, separation, the capture.					4th Floor

Director: Constance Meitz Exec. Producer: Dick Wolf Exec. Producer: Rene Balcer Exec. Producer: Peter Jankowski Co-Executive Producers: Fred Berner Co-Exec Prods: Theresa Rebeck, Arthur Forney Producer: John L. Roman Supt. Producer: Roz Wierzman, Marlene Conrad Meyer Consulting Producer: Gerry Conway Producer: Warren Light Producer: Michael Kewley Co-Producer / Unit Production Manager: Mary Rae Thevis	Crew Call: 7:00A	Date: Wednesday November 13, 2002
Phone: 8:00A Fax: 8 of 8 High 50 Low: 40 Steady rain this morning, with showers continuing in the afternoon sporadically. Pages: 6/26	WALKAWAY Lunch Today	Production Office: Chelsea Piers - Pier 62 -Room 305 West 23rd Street @ 12th Avenue New York, NY 10011 Tel: 212- [REDACTED] Fax: 212- [REDACTED] Set Phone: 347- [REDACTED]

SCENE SET AND DESCRIPTION **DIR** **CAPT** **PAGES** **LOCATION**

EPISODE 12, "SUITE SORROW," PRODUCTION MEETING AT 11:30 AM. Mini - TECH SCOUT TO FOLLOW OF WALDORF ASTORIA ROOM.

18	Int. Trans Union Air - Human Resources Office Goran & Eames question Luzma about Jerry's sexual harassment.	D3	1, 2, 17	17/8	Chelsea Piers - Pier 61 Stage D
40	Int. MCS Interrogation Room Goran & Eames interrogate Keith until he confesses	N7	1,2,4,5,14,21	8/3/8	West 23rd Street @ 12th Ave. New York, N.Y. 10011

TOTAL PAGES 102/8

CAPT	ACTOR	CHARACTER	STAT	RPT / PH1	DEPT ARRIVE	H / MU	READY	TRAMPASS & OTHER MATTER
1	Vincent D'Onofrio	GOREN	WF	PU @ 6:40A	7:00A	post rehearsal	8:00A	PU @ Home @ 6:40A
2	Kathryn Erbe	EAMES	WF	PU @ 6:10A	7:00A	post rehearsal	8:00A	PU @ Home @ 6:10A
4	Courtney B. Vance	ADA RON CARVER	WF	PU @ 8:40A	W / N	9:00A	W / N	PU @ Home @ 8:40A
5	Lee Tergesen	KEITH RAMSEY	WF	RPT @ 9:00A	W / N	9:00A	W / N	Report to Location @ 9:00A
14	Colette O'Connell	SYLVIA BRODERICK	WF	RPT @ 8:30A	W / N	8:30A	W / N	Report to Location @ 8:30A
17	Thomas Lyons	DREW LUZMA	SWF	RPT @ 7:00A	7:00A	post rehearsal	8:00A	Report to Location @ 7:00A
21	Jim Wisniewski	JOSH DROTOS	SWF	RPT @ 8:30A	W / N	8:30A	W / N	Report to Location @ 8:30A

ATMOSPHERE / STAMPS

Stand Ins: * Indicates SI works as BG as well Stand Ins 1, 2, 17 * Stand Ins 4, 5, 14, 21 *	RPT. 7:00A 8:00A	PROPS 18 Drew Luzma's report 40 Files and forms, Envelope which Eames emptied, Keith's money roll, money clip, Tiffany Moneyclip & Cufflinks, Klon jacket, Jerry's notebook, Credit card statements, Box on the floor containing: Chanel scarf, A silver business card holder with business cards, Business card reading "Marysina O'Chilton, Public Relations," Gold Dunhill lighter, Dozen lipstick holders, compacts, hairpins etc.
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SPECIAL INSTRUCTIONS

* Indicates SI is pulled from BG count Actor working as BG and SI takes earlier of the two calls.	APT / SET DRESSING	18 Int. Trans Union Air - Human Resources Office @ Stage
Background Talent Sc. 18 Int. Human Resources (21, 2, 17) 0 BG (SI 17 is SI 21 as well)	WARDROBE	
Sc. 40 Int. MCS Interrogation Room (1, 2, 4, 5, 14, 21) 2 Un's outside as Carver & Drotos leave (SI 4 & 5) 1 Female Detective (SI 14) 1 Male Detective (SI 21)	CAMERA	B Camera today RPT @ 8:00A
HOLDING AREAS: On premises TOTAL = 4 SAG BG (Inc. 4 @ SI rate), 2 SI = 6 BG	CATERING	Walkaway lunch today.
HOSPITAL St. Vincent's Medical Center 7th Ave. @ West 11th Street (212) 604 - 7000	YESTERDAYS ANSWERS:	Villains winning Best or Supporting Actors/Actresses are: Denzel Washington (Training Day), Anthony Hopkins (Silence of the Lambs), F. Murray Abraham (Amadeus), Louise Fletcher (One Flew Over the Cuckoo's Nest), Marion Brando (The Godfather), Joe Pesci (Goodfellas), Lee Marvin (Cal Balaou), and Kathy Bates (Misery) M. William Aherm made a nice attempt along with Mr. Franzoni, in his usual stab at it. Maggie guessed Perkins in Psycho... but I don't think he work... She got Kathy Bates right though... Way to go, Megs!
	TODAY'S TRIVIA	How much is a mint condition unopened 1977/78 Kenner (brand) Luke Skywalker action figure worth today?

SCENE SET AND DESCRIPTION **ADVANCE SCHEDULE** **DIR** **CAPT** **PAGES** **LOCATION**

Day 1, Thursday, November 14, 2002 - BEGIN EPISODE 12, "SUITE SORROW"

13	Int. ME's Office Death by botox. Does that mean she didn't wrinkle in the tub?	D2	1, 2, 19	12/8	Chelsea Piers - Pier 61 Stages E & D
12	Int. MCS - Interview Room Julie and Kevin are in love. But Kenneth really loves that hotel.	D2	1, 2, 5, 7	21/8	West 23rd Street @ 12th Ave. New York, N.Y. 10011
28	Int. MCS Interview Room Kenneth establishes the true timeline for the night of the murder.	D5	1, 2, 7	2	
31	Int. MCS - Interview Room They want to know what evidence Nan had on Kenneth.	D6	1, 2, 3, 4	11/8	
21	Int. MCS - Squad room They think Kenneth is involved.	D4	1, 2, 3	1	
				Total Pages	74/8

Day 2, Friday, November 15, 2002

26	Int. Meeting Room - Rikers Jason admits to selling Julie the botox.	D5	1, 2, 9, 15	12/8	Chelsea Piers - Pier 61 West 23rd Street @ 12th Ave. New York, N.Y. 10011
20	Int. MCS Interrogation Room Jason said the Grimwalds had a mole at the Carnegie Hill.	D4	1, 2, 9, 15	2	
32	Int. MCS Deakins Office Cooper took the photos. Starting to look like Kenneth is involved.	D6	1, 2, 3, 13	2/6/8	Sc 26: Law & Order Stage B Sc 20, 32, 34: CI Stage D Sc. 5: Chelsea Piers
34	Int. MCS Squad room They will check out a wacky Brazilian restaurant.	D7	1, 2	1	
5	Int. Entrance to Gym Kenneth on the phone. But with whom?	N1	7	2/8	
				Total Pages	72/8

Approved by Production Manager: Mary Rae Thevis 1st AD: Anthony Hemingway 2nd AD: Louis J. Guerra
Call: (347) [REDACTED] Home: (718) [REDACTED]

Megs "ALL CALLS SUBJECT TO CHANGE AT WRAP BY UPM / ADS"

**LAW & ORDER:
CRIMINAL INTENT**

"Shandeh"

Studio USA Television
CALL SHEET - (Prod #E3216)

Director: Steve Shih
Exec. Producer: Dick Wolf
Exec. Producer: Rene Balcer
Exec. Producer: Peter Jankowski
Co-Executive Producers: Fred Berner, Theresa Robert, Arthur Forney
Producer: John L. Roman
Says Producer: Rob Wilton, Melissa Conrad Meyer
Consulting Producer: Gerry Conway
Producer: Warren Little
Co-Producer: Michael Kinsley
Unit Production Manager: Mary Rae Theilts

Crew Call: 8:30A
Shooting Call: 9:00A
Day: 8 of 8
Hrs: 72
Low: 60
Sunset: E 454

Date: Thursday September 24, 2003
Walkaway Lunch Today
Weather: Mostly cloudy today; breezy and cool. Rain in the afternoon.
Sunset: 6:49P

Set Phone: (347) [REDACTED]

ALL CALLS PUSHED 1/2 HR

"SPECIAL NOTICE: SAFETY MEETINGS ARE REQUIRED WHENEVER STUNTS, SPECIAL EFFECTS, OR OTHER HAZARDOUS OR UNUSUAL ACTIVITY IS SCHEDULED"

PRODUCTION MEETING TODAY FOR EPISODE 8 "TOMORROW" @ 12:30P.

SAFETY MEETING TODAY FOR ALL HEADS OF DEPARTMENT HELD AT CREW LUNCH (LUNCH WILL BE PROVIDED).

SCENE	INT and DESCRIPTION	DATE	CAPT	PAGES	LOCATION
20	Int. MCS Interrogation Room Open Act III; Goren and Eames interrogate Sandi	D4	1, 2, 7	1 6/8	Chelsea Piers, Pier 61 12th Ave (@ 23rd Street) Stage D Manhattan
21	Int. MCS Interrogation Room Goren and Eames interrogate Danny in the presence of his lawyer	D4	1, 2, 5, 21	3 1/8	
22	Int. MCS Observation Room Goren and Eames confer with Deakins and Carver: Gets lead on Starr	D4	1, 2, 3, 4, 5, 7, 21	1	
26	Int. Big Louie's Apartment, Brooklyn Goren and Eames search Big Louie's apartment, finds note about Neshot Chayf	D5	1, 2, 22	1 6/8	
18	Int. Big Louie's Apartment, Brooklyn Big Louie receives a phone call; he helps Nicky disappear for a while...	N3	13, 14, 100	6/8	

CAPT	ACTOR	CHARACTER	STAT	RPT / IN /	REFS ASSG	MARK-UP	READY	TRIM MARK & OTHER NOTES
1	Vincent D'Onofrio	GOREN	WF	PU @ Home	8:00A	poet Reh	9:00A	PU @ HOME @ 7:40A
2	Kathryn Erbe	EAMES	WF	PU @ Home	8:00A	7:30A	9:00A	PU @ HOME @ 6:45A
3	James Sheridan	CAPTAIN JAMES DEAKINS	WF	PU @ Home	W / N	12:15P	1:00P	PU @ HOME @ 11: 50A
4	Courtney B. Vance	A.D.A. RON CARVER	WF	PU @ Home	W / N	12:30P	1:00P	PU @ HOME @ 12:05P
5	Ned Eisenberg	DANNY SUSSMAN	WF	RPT	W / N	9:30A	10:30A	Report to Location @ 9:30A
7	Kadee Strickland	SANDI TORTOMASSI	WF	RPT	8:00A	7:30A	9:00A	Report to Location @ 7:30A
13	Peter Appel	BIG LOUIS BERNOFF	WF	RPT	W / N	4:00P	5:30P	Report to Location @ 4:00P
14	Max Casella	NICKY ROSS	WF	RPT	W / N	4:00P	5:30P	Report to Location @ 4:00P
21	Gerry Goodstein	ROTH	SWF	RPT	W / N	9:30A	10:30A	Report to Location @ 9:30A
22	A. Michael Elian	CSU TECH	SWF	RPT	W / N	3:00P	3:30P	Report to Location @ 3:00P
100	Danny Aiello III	STUNT COORDINATOR	SWF	RPT	W / N	N / A	5:30P	Report to Location @ 4:00P

STAND LINES	CHARACTER	STAT	PROPS	STUNTS	CAMERA	CATERING	TODAY'S TRIVIA
Stand line 1, 2 Stand line 3', 4 Stand line 7' Stand line 5', 21' Stand line 22' Stand line 13', 14'	Rpt @ 9:00A Rpt @ 12:30P Rpt @ 9:00A Rpt @ 9:00A Rpt @ 3:00P Rpt @ 4:30P		21 22 25 18			Walkaway lunch today	Yesterday's Answer: Pina has featured both live actors on camera and animated characters are: Who Framed Roger Rabbit, Cool World, Mary Poppins, Peter's Dragon, Song of the South, Bedtime and Breakfast, On the Town, The Incredible Mr. Limpet, Space Jam, and Carmine Jones.
Background Talent	2 Un's (1M / 1F) 1 Detective (M) 1 Detective (F) 1 CSU Tech	Rpt @ 12:30P Rpt @ 12:30P Rpt @ 12:30P Rpt @ 12:30P	22, 26 22, 26 26 26	18	B Camera today		Congratulations to: PA Maggie Burbank with coming up with 5 films! You win a lifetime supply of Starbucks coffee!! 2nd place goes to the Wardrobe Dept: Sheila, Jill, Rachel, Jessica, and Meg. For you five we have reserved a guest appearance on a Special Edition of Family Feud. And in 3rd place is Michael Esposito. You get to come in at call tomorrow.
NOTES	BG call at 2:30 P superceded if earlier Stand in call.						Today's Challenge: A 3 parter: Who played Jodie Foster's father in "Contact"? What TV show premieres this Friday night starting the same actor? Who wrote the book from which the film "Contact" is based on?
HOLDING:	Criminal Intent Stage Pier 61, Chelsea Piers NYC						
	ST Vincent's Medical Center 7th Ave. @ West 11th Street (212) 604 - 7000						

"ADVANCE SCHEDULE" ON CAPT PAGES LOCATION

Day 1, Friday, September 26, 2002

BEGIN EPISODE 8 "TOMORROW"

SCENE	INT and DESCRIPTION	DATE	CAPT	PAGES	LOCATION
30pt	Int. Soap Opera Set Eden Montgomery on soap opera	D	27		Chelsea Piers, Pier 61 12th Ave (@ 23rd Street) Stages E & D Manhattan
33	Int. MCS Interrogation Room (scr. Day) Goren and Eames misdirect Sarah. Shatenstein is confused.	N7	2, 4, 6, 17	2 3/8	
34	Int. MCS Holding Cell (scr. Day) Sarah and Hannah believe they will be rescued, like in the soaps.	N7	1, 2, 5, 6, 17	1 5/8	
18	Int. MCS Interview Room Jenny's testimony points a finger toward Hannah	D5	1, 2, 16	1 3/8	
35	Int. Arraignment Court The cases are severed. Sarah will make bail.	D8	1, 2, 4, 5, 7, 17, 18, 19, 20	2 3/8	
				Total Pages	7 6/8

Day 2, Monday, September 27, 2002

SCENE	INT and DESCRIPTION	DATE	CAPT	PAGES	LOCATION
12	Int. MCS Squad room Goren and Eames think Rick is dead. Perhaps Tina is involved.	D4	1, 2, 3	1 3/8	Chelsea Piers, Pier 61 12th Ave (@ 23rd Street) Stages E & D Manhattan
20	Int. MCS Deakins Office They begin to suspect the nanny. Deakins is nonplussed.	D5	1, 2, 3	1 1/8	
29, 30	Int. MCS Squad room to Video Room They discover the girl's obsession with the soap opera	N6	1, 2, 3, 4	1 7/8	
15, 16	Int. MCS Interview Room / Squad room Goren and Eames lay it out for Tina. She's a suspect. And they found Rick.	D4	1, 2, 3, 8	2 1/8	
				Total Pages	6 4/8

Approved by Production Manager: Mary Rae Theilts 1st AD: Anthony Hemingway 2nd AD: Louis J. Guerra
Cell (347) [REDACTED] Home (714) [REDACTED]

mgRAT

"ALL CALLS SUBJECT TO CHANGE AT WRAP BY UPM / AD'S"